# **Session 4**

#### **Project Management for Humanities and Social Sciences**

#### Megan Meredith-Lobay

Megan is the digital humanities and social sciences Research Specialist for the University of British Columbia Advanced Research Computing team, and serves on the Compute Canada Humanities and Social Sciences National Team. She holds a PhD from the University of Cambridge in Archaeology where she used a variety of computing resources to investigate ritual landscapes in Late Iron Age/Early Medieval Scotland. Megan worked at the University of Alberta where she supported research computing for the Faculty of Arts, and at the University of Oxford where she was the programme coordinator for Digital Social Research, an Economic and Social Research Council project to promote advanced ICT in Social Science research.

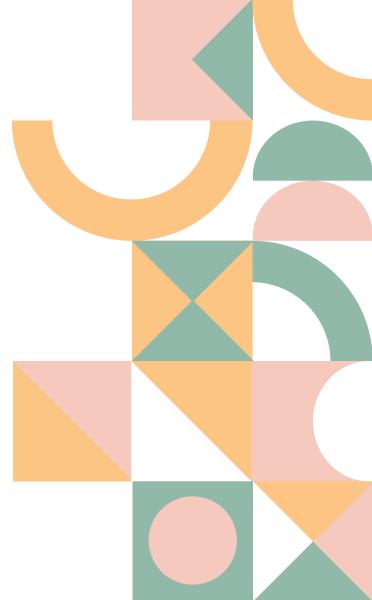


Megan Meredith-Lobay HSS Specialist, Advanced Research Computing University of British Columbia

# Project

# Management







# Goals

At the end of this workshop you should:

- Understand the basic steps in planning a DH project
- 2. Know where to find examples of tools and templates to help you manage your project
- 3. Build a basic workplan

# What does DH research look like?



#### **Producing**

Digital texts, text encoding.



### Discovering

Digitizing and making materials available

200

Analyzing Text mining, network

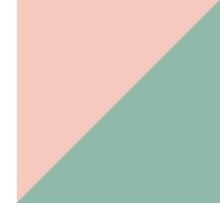
analysis



**Preserving** Archiving data and repositories <teiHeader> <fileDesc> <titleStmt> <title> <!-- The title for the electronic text goes here --></title> <!-- More titles and statements of responsibility --> </titleStmt> <publicationStmt> <!-- Publication information as Episode III: Revenge of the Sith Episode IV: A New Hope Qui-Gon R2-D2 Han Darth Vader Chewbacca Luke C-3PO mperor Obi-Wan C-3PC Jar Ja bi-War R2-D2 Padm arth Vade **Open network** Open network Episode V: The Empire Strikes Episode VI: Return of the Jedi Back Obi-Wan Yoda Empero C-3PO Anakir Leia Yoda R2-D2 Leia R2-D2 Darth Vader Darth Vader Luke Han Lando Obi-Wan C-3PO Chewbacca Emperor Lando Chewbacca Open network Open network

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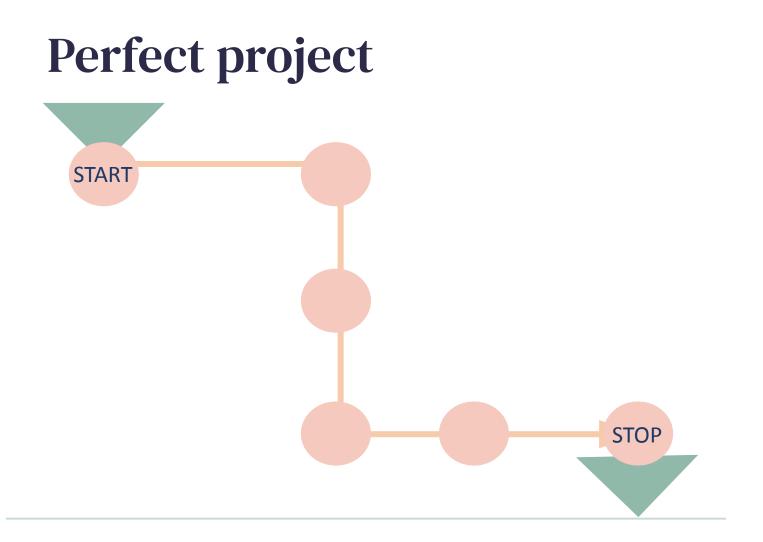
## What is a "Project"....



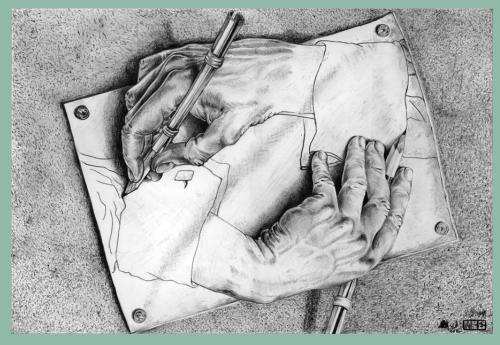


Management Study Guide, "a "temporary endeavor with a beginning and an end and it must be used to create a unique product, service or result" https://www.managementstudyguide.com/what-is-project.htm

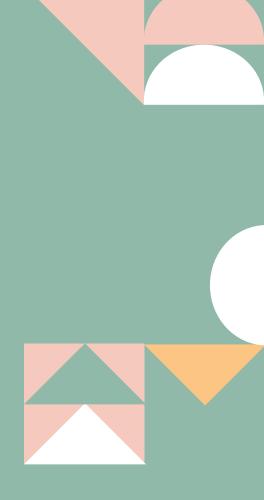
> ...in the Digital Humanities.







https://performancemarks.files.wordpress.com/2014/08/escher-hands-drawing-each-other.png



# The Research Lifecycle

#### Planning

- Project planning
- Consultation with experts
- Data Management Planning
- Finding Funding
- Getting training

### Collecting

- Finding/Creating Data
- Finding the right tools
- Citation Management
- Computing
   Infrastructure

### Reusing

• Making your data FAIR

### Sharing

- Publishing
- Building your scholarly identity
- Connecting with the community

### Analyzing

- Analyzing the data
- Finding the right tools
- Computing infrastructure

# The Research Lifecycle

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Planning: Project Phases

Concept and Initiation \*Research question\*

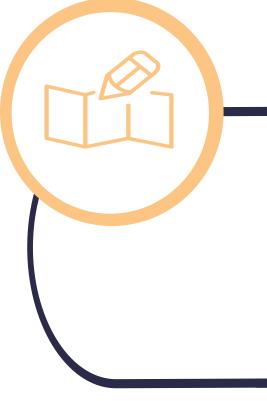
> Project planning Project charters Building a team

Definition and Planning Scope and Budget Work Plans Timelines

Communications

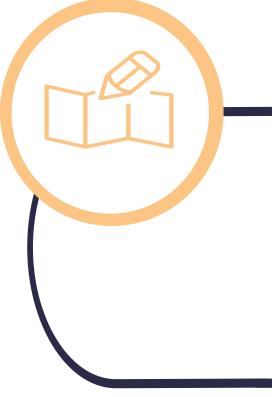
Close Reporting Reflection Evaluation "Doing the work" Collecting data Analyzing data Publishing Sharing Depositing

https://www.smartsheet.com/blog/demystifying-5-phases-project-management



# Concept and Initiation

- 1. Research question
- 2. Project planning
- 3. Project charters
- 4. Building a team



# Concept and Initiation

- 1. Research question
- 2. Project planning
- 3. Project charters
- 4. Building a team

https://dhlab.yale.edu/guides/project-planning.html https://sites.haa.pitt.edu/sustainabilityroadmap/



### **Project Planning**

- 1. What you are going to do?
- 2. Who is the audience?
- 3. What are the deliverables?
- 4. How do you measure? success?
- 5. What will be in the budget?
- 6. Documentation



### **Project Charters - Exercise**

- 1. Everything in writing!
- 2. Documenting responsibilities
- 3. Authorship, and credit
- 4. Procedures and Policies
- 5. Documentation



### **Building a Team**

1. What skills do you need to

achieve your goals?

- 2. How will you collaborate?
- 3. Not all "tech people" are the

same.

4. Documentation



# **Definition and Planning**

- 1. Scope and Budget
- 2. Workplans
- 3. Timelines
- 4. Communications

 $https://portagenetwork.ca/wp-content/uploads/2019/08/Primer_RDM_August2019\_EN.pdf$ 

# **Scope and Budget**

- 1. Define Success
- 2. Achievable deliverables
- 3. Budget pitfalls
- 4. Sustainability
- 5. Documentation.



# Workplans

- 1. Visit helpful websites!
  - 1. <u>https://scholarblogs.emory.edu/pm4dh/creating-a-work</u> -plan/
  - 2. <u>https://sites.haa.pitt.edu/sustainabilityroadmap/</u>
- 2. List tasks exhaustive detail is GOOD!
- 3. List responsibilities



# **Timelines**

- 1. Take to colleagues
- 2. Get examples
- 3. Working backwards
- 4. Sustainability
- 5. Documentation



# Communications

- 1. How often?
- 2. Tools
- 3. Internal vs. External
- 4. Documentation



Doing the work!

The Research Lifecycle

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- Project planning
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- Finding Funding
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### Collecting

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- Finding the right tools
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- Computing
   Infrastructure

### Reusing

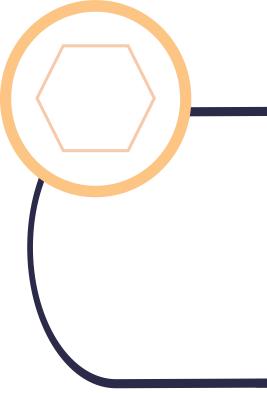
Making your data FAIR

### Sharing

- Publishing
- Building your scholarly identity
- Connecting with the community

### Analyzing

- Analyzing the data
- Finding the right tools
- Computing
   infrastructure



# Close....

- 1. Reporting and reflecting
- 2. Ensure sustainability
- 3. Documentation



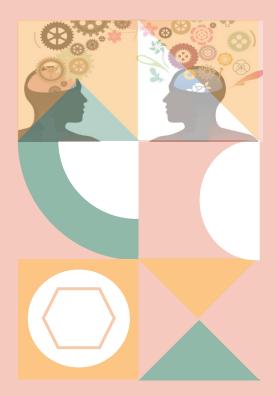
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# **Reporting and reflecting**

- What went well, what didn't?
- Lessons learned for your next

project

Documentation



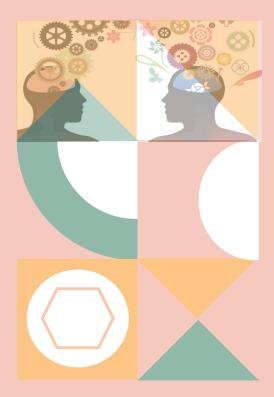
# **Ensuring sustainability**

- Revisiting DMPs
- Data deposit, archiving
- Web archiving



# **Documentation**

• Documentation.



# PM4DH - https://scholarblogs.emory.edu/pm4dh/



PM4DH: Project Management for the Digital Humanities

1. PROPOSAL - 2. INITIATION -

3. PLANNING - 4. EXECUTION -

5. CLOSING - CONTACT US

#### About PM4DH

Project Management for the Digital Humanities is a site developed by the Emory Center for Digital Scholarship. ECDS worked with the Emory Libraries and Information Technology Services Project Management Office to develop this curriculum for managing digital projects in academic libraries and other settings in service to the global digital scholarship community. We hope that this curriculum, and the resources that we have gathered here, will help you and your organization get started on your own exciting digital projects.



The content herein is organized by our understanding of the digital project lifecycle, and there are multiple topics associated with each stage. On a topic page, you will find a rough outline of the actions and considerations to be taken for your digital project, as well as some web resources that elaborate upon those items. You will also find some sample documentation. We have included documentation that our project management office (PMO) uses for their large software development projects (labeled PMO), documentation that they adapted for a PM Lite curriculum (labeled PML), and some ECDS-specific templates (labeled ECDS). Some materials have been adapted from the lectures and presentations shared on the website **Development for the Digital Humanities**. 

 Phase 1: Proposal

 Formulating the Project's Guiding Question

 Designing a Project

 Phase 2: Initiation

 Creating a Project Charter

 Building a Project Team

 Phase 3: Planning

 Defining a Project's Scope

 Budgets

 Phase 4: Execution

 Creating a Work Plan

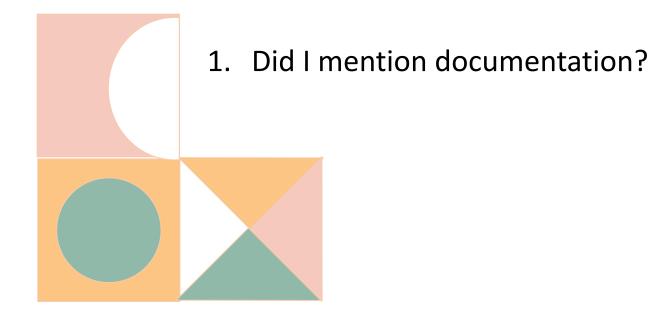
 Making Changes and Confronting



- 1. Structured PM templates and documents
- 2. Links to DH specific PM resources and projects

# DevDH.org - <u>http://devdh.org/</u>

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### **Thank You**

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